

Fünftes Concert

für das Pianoforte
von L. van Beethoven, Op. 73.

CONTRABASSO.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro.

tempo
pizz. *arco*

ff *Cad.* *ff* *Cad.* *ff* *p* *f* *f* *sf*

sf *sf* *p* *f* *p* *f* *sf*

sf *sf* *sf* *sf*

sf *sf* *p* *10* *Pauken pizz.*

sf *sf* *sf* *sf*

pp *arco* *3* *cresc.* *f*

ff

p *p* *1* *p*

cresc. *f* *ff*

sf *sf* *dim.*

p *legato* *60* *cresc.* *f* *2*

CONTRABASSO.

The musical score for Contrabasso consists of ten staves of music, measures 1 through 14. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Measures 1-4. Dynamics: *p*, *p*, *pp*, *p*. Articulations: *pizz.*, *arco*. Measure numbers 2, 2, 4 are indicated above the staff.
- Staff 2:** Measures 5-8. Dynamics: *f*, *ff*, *p*. Articulations: *ten.* (tension mark).
- Staff 3:** Measures 9-12. Dynamics: *p*, *f*. Articulations: *ten.*
- Staff 4:** Measures 13-14. Dynamics: *f*. Articulations: *ten.*, *Solo*. Measure number 14 is indicated above the staff.
- Staff 5:** Measures 15-18. Dynamics: *f*, *p*. Articulations: *pizz.*, *arco*. Measure number 2 is indicated above the staff.
- Staff 6:** Measures 19-22. Dynamics: *f*, *p*, *f*, *p*. Articulations: *ten.*
- Staff 7:** Measures 23-26. Dynamics: *f*, *p*, *f*, *p*. Articulations: *ten.*
- Staff 8:** Measures 27-30. Dynamics: *f*, *p*, *f*, *p*. Articulations: *ten.*
- Staff 9:** Measures 31-34. Dynamics: *f*, *p*, *f*, *p*. Articulations: *ten.*
- Staff 10:** Measures 35-38. Dynamics: *f*, *p*, *f*, *p*. Articulations: *ten.*

CONTRABASSO.

3

ff
p
p
cresc.
f
ff
p
f
Solo pp
pp
pizz.
f
2
pizz.
2
2
arco
p
1
f
1
f
2
f
1
p
1
p
1
3
ten.
sempre più p
dim.
pp
25
f
3
2
ff
ff
2
ff
Cad.

CONTRABASSO.

Musical score for Contrabasso, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*f*, *p*, *pp*, *mp*, *cresc.*), articulations (*pizz.*, *arco*, *ten.*), and fingerings (1, 2, 3).

Measure 1: *f*
 Measure 2: *p*
 Measure 3: *pp*
 Measure 4: *f*
 Measure 5: *pizz.* *p*
 Measure 6: *arco* *f*
 Measure 7: *ten.*
 Measure 8: *ten.*
 Measure 9: *p* *pp* *f*
 Measure 10: *pizz.* *mp*
 Measure 11: *1*
 Measure 12: *f* *p* *f* *p*
 Measure 13: *3* *pizz.*
 Measure 14: *3* *arco* *pizz.* *mp cresc.* *p* *1*

CONTRABASSO.

5

1 arco
cresc.
Tutti
f

Clavier Passage. f Clavier Passage.

19 pizz.
Solo p

1

legato
arco
ppp
ppp
cresc.

f
f
p

poco cresc.
cresc.
f

dim. p

1
più p f

2 pizz.
1 1 1 arco

cresc.
f

CONTRABASSO.

Adagio un poco mosso.

pizz. *p* arco *cresc.* - -
f *dim. p* *f* *p* *p*
 Solo 1
pp *cresc.* *p* pizz. 1
 arco *cresc.* *f* 3 *p*
 pizz. *f* arco *p*
 pizz. 3 arco *p*
cresc. *p* *cresc.* *dim.*
dim. *p*
p *attacca*

RONDO.
Allegro.

CONTRABASSO.

10 pizz *p* 3 Tutti *f* *fz* *fz* *fz*

fz *fz* *fz* *sf* *sf* *sf*

Solo 11 *p* 1 5 *f*

1 1 1 pizz. *p*

poco rit. f *poco rit. p*

1 2 3 4 5 6

arco 6 1 *cresc. - - f* *poco rit.*

tempo pizz 8 arco *pp*

10

f *sf* *sf* 2

11 pizz *mf*

8 arco *f* *sf* *sf* 2

CONTRABASSO.

pizz. *p* arco *pp*
f *sf*
 2 pizz. *p*
 arco *ppp*
 8 *f* *sf* pizz. *p*
 arco 2
 2 *p* 4
 pizz. 3 13 pizz. 3 arco *f* *ffz* *ffz*
f *ffz* *ffz* *f*
sf *sf*
sf *sf*

CONTRABASSO

Solo 11 *p* *f*
poco rit. f *poco rit. p* *pizz. p*
cresc. f *f* *Tutti*
f *f* *Solo p* *pizz*
f *pizz* *f* *s f*
 Adagio. Più Allegro.
s f 12 *rit. -* 1 *Solo* 4
ff *s f* *s f* *s f* *s f* *s f* *s f*

